

# Department of English Language and Literature

## The Structure of the English Curriculum at St. Thomas

The English Department offers courses at three general levels. The levels are intended to form a sequence, from the general introductory course, to introductions to the discipline of English at the intermediate level, to opportunities for more intensive study at the advanced level. Within each level, and in some cases between different types of courses at each level, the Department specifies general goals and aspirations for the course, leaving the professional choices of particular texts and methods of instruction to the individual instructor.

### **English 1013 Introduction to Literature for International Students (ESL)**

This course will introduce international students to a representative sampling of fiction and poetry written in English. The course will concentrate on the acquisition of close reading skills and expository writing skills. It will also be an exploration of some of the key themes of western literature. Open only to ESL students. 3 credit hours.

### **English 1006 Introduction to Literature**

The usual first course in English at St. Thomas. It is normally prerequisite to English 2006, and to majoring or honouring in English. It is a course designed to introduce students to a substantial and representative sampling of the range and variety of literature in English, to the practice of critical reading, and to writing about ideas and texts in conventional academic language and forms. It is intended as an introduction to, and opportunity to participate in, the discourse and habits of mind appropriate to the academic and intellectual world. As such, it introduces students to the central genres and forms of academic writing. It is designed to encourage students to become, and remain, active and engaged readers of literature, and users of writing and written text in their lives. 6 credit hours.

### **English 2006 Introduction to the Study of Literature**

Constitutes an introduction to the discipline or practice of "English." By this is meant an introduction to the central ideas, questions, assumptions, and methods of the profession of English as practised by teachers, scholars, and critics of English. As such, English 2006 is prerequisite to courses at the advanced level, and to majoring or honouring in English. 6 credit hours.

The alternative intermediate level courses (numbered in the 2000 range) offered by the Department are intended to be appropriate to students in other disciplines who would like to explore English as a second field, or who would like the experience of English courses without the presumptions of deeper interest and more extensive background which normally accompany advanced courses. These courses are also open to students majoring or honouring in English, who have a particular interest in the subjects, approaches, or ideas of any of these courses. The number of credit hours at this level that can be counted toward a Major or Honours degree is limited.

The advanced level courses (numbered in the 3000 range) are primarily intended for students majoring or honouring in English, although other students are welcome. They presume a pre-existing interest in, and commitment to, English as a discipline. English 1006 and 2006 are prerequisites.

The “Honours Seminar” courses (numbered in the 4000 range) are intended for students with both a serious interest in English and a strong academic background. They are limited in enrolment and are organized to foreground active research, writing, and formal oral presentations. They are particularly appropriate for students with an interest in teaching; professions entailing research, writing, or speaking; or graduate study in English or related fields. Honours seminars are normally held in areas covered in other courses, on a rotational basis; normally, two seminars are offered at any given time.

## Across the Programme

Across the range of courses in English, the Department agrees on these cumulative aims and structures its programmes to achieve them by requiring students who want to attain certification as holders of a degree with a Minor or Major in English, or with Honours standing in English, to fulfil certain requirements.

The Major and Honours Programmes are designed to ensure that students experience as wide a range of contents and methods as possible. Therefore, students are required to take a minimum number of courses which are drawn from a range of subject matters and theoretical and practical approaches. Each course is identified as fulfilling one or more of these requirements. In each case, the student who enrolls can expect that there will be an opportunity to address and reflect on the content, concept, or approach indicated as focal for that course. Any course may also address any of the other issues.

Through taking such a range of courses, students will be exposed to a similarly wide range of methodological approaches and experience courses that operate through lecture, discussion, or collaborative learning, and that are performance intensive or research and writing intensive.

Equivalents to given elements of the following requirements may be determined by agreement between the University (usually the registrar’s office) and the Department.

**Note: Each course may fulfil up to two category requirements.**

## Categories of Courses

In each of these categories, students can expect that courses listed will give opportunity to pay significant attention to the content, concept, or approach identified. The Department publishes a handbook and worksheets for students identifying which of the requirements will be fulfilled by each course. The categories are as follows:

### *Genres*

In these courses, students should expect an opportunity to attend to a particular genre and perhaps to reflect on the idea of genre or kind in literature and literary study.

### *Authors & Authorship*

These courses will provide opportunity to study a particular author or group of authors, and perhaps to reflect on authorship in literature and literary study.

### *National or Regional Literature*

These courses will provide opportunity to study a particular literature, and perhaps to

reflect on the idea of a national or regional literature.

### *Cultural Studies*

These courses may use the methods of literary analysis to investigate social, intellectual, and popular/mass movements. Cultural Studies often focus on non-canonical and non-literary forms such as music, visual art, film, and popular media, and may interrogate the signifying systems that underlie material production and practice.

### *Creative and Performative*

These courses will focus on the practice or the study of performance or creation.

### *Literary Theory and Method*

These courses will give students opportunity to consider the theoretical underpinnings of literature, literary study, criticism, or the methods of conducting such study and criticism.

## Programme Requirements

**Remember that each course may fulfil up to two category requirements.**

To qualify for a **Minor in English**, a student must have completed 18 credit hours and fulfilled the following requirements:

- ENGL 1006
- ENGL 2006
- 6 credit hours at the 3000 level

To qualify for a **Major in English**, a student must have completed 36 credit hours and fulfilled the following requirements:

- ENGL 1006
- ENGL 2006
- at least 6 credit hours drawn from courses in the following: Anglo-Saxon, Middle English, 16th Century, Shakespeare, 17th Century, 18th Century
- at least 6 credit hours drawn from Authors & Authorship
- at least 3 credit hours in courses drawn from each of the following categories:
  - Genres
  - National or Regional Literature
  - Cultural Studies
- at least 18 credit hours of the above must be in courses at the 3000 level

To qualify for a **Major in English with a Concentration in Drama**, a student must complete all the normal requirements for an English Major, with the following exceptions:

1. At least 6 credit hours drawn from **drama** courses in Middle English, 16th Century, Shakespeare, 17th Century, 18th Century.
2. The 3 credit hour Genre requirement must be filled in a genre **other than drama**. In addition, students must complete the following requirements:
  - ENGL 2216
  - ENGL 2523
  - ENGL 3216
  - ENGL 3583

- ENGL 3593
- ENGL 4213
- 12 credit hours drawn from the following courses:  
English 2223, 2633, 2643, 2713, 3226, 3236, 3316, 3563, 3573;  
Spanish 3413, 3423, 4433, 4443

Students must confer with the Department Chair before declaring a Major with a concentration in drama.

To qualify for **Honours in English**, a student must have completed 60 credit hours and fulfilled the following requirements. To qualify and remain in good standing, a student must attain a grade point average of 3.0 (B) in all English courses. Fulfillment of the minimum grade point requirement does not guarantee acceptance into the Honours Programme. A maximum of 30 students will be enrolled in the programme annually. Students considering Honours must confer with the Honours Director before registering.

- ENGL 1006
- ENGL 2006
- ENGL 3823
- ENGL 3833
- at least 12 credit hours drawn from courses in the following: Anglo-Saxon, Middle English, 16th Century, Shakespeare, 17th Century, 18th Century
- at least 6 credit hours in courses drawn from each of the following categories:
  - Authors and Authorship
  - Genres
  - National or Regional Literature
  - Cultural Studies
  - Literary Theory and Method
  - 12 credit hours must be in courses designated as Honours Seminars (two Seminars may not be taken concurrently)
- at least 3 credit hours in courses drawn from the following category:
  - Creative and Performative

Normally, the Honours Programme requires that students take a 6ch seminar in each of their third and fourth years; two seminars cannot be taken concurrently. In *exceptional circumstances only*, the Department may agree to accept a student into the Honours Programme at the beginning of the student's fourth year of study. The student will be required to take one Honours seminar and enrol in English 4996, Honours Thesis. A student may follow this path only if a permanent member of the Department agrees to supervise the thesis. A list of eligible faculty may be obtained from the Department Chair.

## Intermediate Courses

Intermediate & advanced courses are not normally open to first-year students.

### 2103. Creative Writing I

A course for students interested in the writing of poetry, short stories, novels, and plays. By

examining important literary models and by attempting their own creations, students will be exposed to the major genres. They will then focus on the genre of their choice. Students' work will be read, discussed, and criticized in class. One of the goals of the course will be to develop, in each student, effective self-criticism. The enrolment will be restricted and applications and samples of work should be submitted a week before course registration. 3 credit hours.

### **2123. Creative Writing II**

A course for students interested in the writing of poetry, short stories, novels, or plays. Students will produce and explore a major project in a supportive workshop environment in order to develop skills in writing and editing in the genre of their choice. Enrolment is restricted to those who have successfully completed ENGL 2103 Creative Writing. 3 credit hours.

### **2216. Drama Production**

A course in the practical elements of theatre whose focus will be the actual production of plays. It will move from small-scale exercises in the fall term to a larger-scale production at the end of the spring term. Students will be encouraged to involve themselves in all elements of drama production, including play selection and analysis, technical matters such as set design, lighting, makeup and costume, and directing and acting. Enrolment will be limited to twenty-five students, with priority given to those who have indicated their intentions to the instructor before registration. 6 credit hours.

### **2223. From the Page to the Stage**

Using as focal texts scripts actually produced locally, participants in this course will explore the experience of theatre. Each participant will have the opportunity to learn about the process by which a script becomes a production, about reading plays and imagining productions, about research techniques, about writing for public purposes, and about understanding and appreciating the theatre. 3 credit hours.

### **2383. Reading Popular Culture**

This course will study the mythic and narrative elements of the following popular texts: computers, cartoons, gender, wrestling, soaps, tabloid Journalism, trash talk shows, sports, fashion, fairy tales, rock videos, slasher films, and other texts that students choose. Our cultural analyses will be aided by close readings of literary and cultural theories, including myth criticism and psychoanalytic theory, as well as the theories of McLuhan, Postman, Foucault, Althusser, Mulvey, Bakhtin, Lacan, Fiske, Williamson, and others. The purpose of this course is to equip students with the language and theories necessary for informed cultural literacy. 3 credit hours.

### **2393. Literature, Technology, and Culture**

This course will examine various kinds of technological change, from the invention of the printing press to the advent of the Web. We will consider how these changes have shaped our fears, expectations, and understandings of self and culture. The course will emphasize print literature while recognizing and evaluating newer media. 3 credit hours.

### **2463. Irish Literature (IRSH)**

This course is a survey of the major figures in twentieth century Irish literature including W.B. Yeats, James Joyce, Samuel Beckett, and Seamus Heaney. The Irish nationalism is a central focus. The course also includes a film component and features director/auteurs such as Neil Jordan and Jim Sheridan. The impact of the Irish diaspora on the literature and film of America is also considered, with special reference to Eugene O'Neill. 3 credit hours.

### **2473. The Maritimes in Literature, Film, and Art**

This course approaches the cultural mosaic of Atlantic Canada from many angles, focussing mostly on the fiction and poetry of the region, but also on the film and visual representations of

Atlantic Canadian artists. Artists studied include: Alistair MacLeod, Sheldon Currie, R.J. MacSween, David Adams Richards, Wayne Curtis, Eric Trethewey, Rita Joe, Mary Pratt, Alden Nowlan, Rita MacNeil, Hugh MacLennan, Antonine Maillet, Susan Kerlake, Ernest Buckler, Charles Bruce, Milton Acorn, Stompin' Tom, George Elliot Clarke, Alex Colville, and "Lucien." Students are expected to participate actively and frequently in this learning endeavour. 3 credit hours.

### **2503. The Short Story**

This course is a survey of the short story genre from its beginnings in the nineteenth century (Gogol, Melville, Maupassant) to its predominance as the traditional narrative literary form of the twentieth century. 3 credit hours.

### **2513. Science Fiction I: The Development of Science Fiction**

An introduction to the development of this genre from Shelley's *Frankenstein* through the Golden Age of the 1950s. Attention will be paid to the related genres which contributed to the development of this genre. 3 credit hours.

### **2523. The Study of Drama - An Introduction**

An introduction to the genre of drama and its realization in the theatre. We will study play scripts, not primarily as literary creations, but as works destined for production on stage. The course will offer an introduction to basic dramatic and theatrical concepts, functions and terminology, and a historical overview of theatres and modes of drama, from Greek drama to Roman, medieval, Renaissance, domestic, romantic, realistic, naturalist, political, and absurd drama with a short survey of contemporary dramatic expressions. 3 credit hours.

### **2533. Comedy**

An investigation of the various types of comedy in drama and prose fiction. Attention will also be paid to comic technique in poetry and film. 3 credit hours.

### **2553. Tragedy**

This is an introductory course in which students will study various tragedies. The aim is to acquaint the student with the theory and elements of tragedy and its expression in drama and fiction. 3 credit hours.

### **2563. Science Fiction II: Themes in Contemporary Science Fiction**

This course will focus on central themes in science fiction from the New Wave of the 1960s to the present. Issues such as gender, the environment, technology, the alien, and others will be the focus. 3 credit hours.

### **2573. Modern European Novel**

This course examines representative literature in translation with a view to broadening the student's awareness of the function of art and the artist in our time. 3 credit hours.

### **2583. Women Writers I (GEND)**

This course will introduce the student to a wide range of women writers from the 14th to the 20th centuries, from Julian of Norwich to Jamica Kincaid, from Britain, United States, Canada, New Zealand, and South Africa. There will be a selection of novels, short stories, essays, and poetry by women. 3 credit hours.

### **2593. Women Writers II (GEND)**

This course will focus on a number of women writers, and the examination of these writers will be more in-depth than in Women Writers I. Feminist literary criticism will be studied and practised. Authors to be included are Jane Austen, Emily Bronte, Christina Rossetti, Emily Dickinson, Dorothy Parker, Flannery O'Connor, Anne Sexton, Sylvia Plath, Nadine Gordimer, Margaret

Atwood, Elisabeth Harvor, Jamaica Kincaid, and Lorrie Moore. 3 credit hours.

### **2603. Survey of Children's Literature**

An investigation of the variety of literature written for children: picture books, fantasy, junior fiction, poetry, nonfiction, etc., and of the role of children's literature in the classroom and the home. 3 credit hours.

### **2613. History of Children's Literature**

An investigation of the history of children's literature, this course uses the resources of the UNB's Children's Literature Collection to explore the development of literature for children. 3 credit hours.

### **2633. The Study of Drama - Theatre and Gender**

A study of the development of the specific theme of gender on the stage. All plays in English translation are read in combination with critical background material in order to establish an introductory survey of the many aspects of this topic from an historical and contemporary point of view. We also examine various possibilities and limitations of the stage as a medium for this particular theme, and compare it with films. 3 credit hours.

### **2643. Medieval Drama**

This course will introduce students to the most important examples of Medieval English Drama: Liturgical drama, Cycle drama, Morality plays, and secular drama. We will also study Medieval stagecraft, and perform selections from cycle dramas. 3 credit hours.

### **2673. Literature and Catholicism I (CATH)**

This course will explore literature from the early Middle Ages to the later Renaissance that reflects Catholic teachings, traditions, and attitudes. Readings may include *The Dream of the Rood*, medieval poetry, mystery and morality plays, mystical and devotional writings, and authors such as Augustine, Chaucer, Langland, Skelton, More, Southwell, and Cranshaw. 3 credit hours.

### **2683. Literature and Catholicism II (CATH)**

This course will explore literature since 1800 which reflects Catholic beliefs, traditions, and perspectives in various ways. The course posits imagination as a means of cognition, the religious imagination, in particular, as a rich and fertile vehicle for understanding and experiencing the relationship between the human and the divine. Readings will include works from a variety of genres and authors, such as Newman, Hopkins, Eliot, O'Connor, Merton, de Chardin. 3 credit hours.

### **2713. Shakespeare**

A study of a selection of Shakespeare's works and his legacy. 3 credit hours.

### **2773. The Journalism of John McPhee - Reporting the Environment**

By collaboratively investigating the environmental Journalism of one writer, and the contexts in which he has worked, this course will attempt to address questions of the rhetoric and ethics of Journalism in general and particularly of the challenges of reporting on issues which are both immediately and practically important, and also complex and contentious. There is no uniform textbook, but students will be expected to purchase at least one book chosen in consultation with the instructor and the rest of the class. This course will require students to use the St. Thomas computer network. Ability to use computers is, however, not a prerequisite. 3 credit hours.

### **2803. The Experience of Theory**

The primary concern of this course is to familiarize students with the social, political, cultural, and philosophical presuppositions of theoretical inquiry into literary texts. We shall begin by

focusing on introductory commentaries and shall proceed from there to examine certain primary theoretical texts in their specific relation to literary examples. 3 credit hours.

### **29X3. Special Topics**

The content of this course changes from year to year to reflect the special strengths of the Department and the particular needs of the students. It consists of a study of a topic or an area in literature. 3 credit hours.

## Advanced Courses

### **3103. Creative Writing: Poetry Workshop**

An advanced course for students who have discovered an affinity for poetry. As well as advanced lecture/discussions on various aspects of the craft, history, and aesthetics of poetry in contemporary western culture, this course will provide the opportunity for students to rewrite their past poems, as well as generate and rework new ones. Prerequisite: ENGL 2013 or ENGL 2023, or instructor's permission. Students interested in registering in this course should contact the Department Chair for more information. A 20-page portfolio of work is required upon completion of the course. 3 credit hours.

### **3203. The Sound and Performance of Poetry**

An introduction to the forms and rhythms of metrical and free verse and to the many ways readers have attempted to describe them. Attention will focus on how the complex relationship between the sound and meaning of poetry determines the performance of verse. 3 credit hours.

### **3216. Advanced Drama Production**

This course will focus on learning to read a play as a script for performance rather than solely as written literature. Examples of the work of major dramatists from various historical periods and geographic areas will be studied to understand the differing themes, natures of production and performance demands of the various forms. The focus will be on the text as a performance vehicle written not only for readers but more immediately for actors, directors, and designers. The study of the history of staging and performance will be an integral part of the course. There will be a public production at the end of the year. In-class presentations will also be a major component of the course. Limited enrollment. Prerequisites: ENGL 2216 Drama Production and ENGL 2523 Introduction to Drama. 6 credit hours.

### **3226. Early Drama in Production**

This course will give students the opportunity to participate in the production of a major piece of Medieval and Early Modern Drama. Students will participate in all aspects of the production, but will be expected to specialize in one of four areas: direction, assistant direction, design, or performance. This course will require a greater time commitment than usual. Enrolment is limited; permission of the instructor is required. 6 credit hours.

### **3236. Restoration and Eighteenth Century Drama and Theatre**

This course will focus on the dramatic literature and practice of the period between the Restoration and the end of the eighteenth century, with attention not only to the literature but to its artistic and social context. Participants in the course will collaboratively investigate not only the plays, but also the theatres they were performed in, the society which supported the theatres, and the ideas about drama and literature voiced by their practitioners and their critics. We will pay attention to the nature of literature written for performance, and to the implications of the social context for the kinds of texts produced. This course will require students to use the St. Thomas computer network. Ability to use computers is, however, not a prerequisite. 6 credit hours.

### **3306. Middle English Literature**

A study of Chaucer's major works, The Canterbury Tales and Troilus and Criseyde, a selection of

his minor works, and a small selection of other fourteenth-century narrative and lyric poetry. The emphasis of the course is literary rather than linguistic, but it aims to give some ease in reading Chaucer's English, and a slight acquaintance with a few other dialects. 6 credit hours.

### **3316. Shakespeare and the Drama of His Age**

A study of plays of Shakespeare, his predecessors, and such chief contemporaries as Marlowe and Jonson. 6 credit hours.

### **3326. Seventeenth-Century Literature**

A study of the prose and poetry of Jonson, Donne, Herbert, and Milton, and the minor writers of the age. 6 credit hours.

### **3336. Restoration and Eighteenth Century Prose and Poetry**

An investigation of poetry, prose fiction, and nonfiction between 1660 and the French Revolution, and the intellectual and social context of the important writers and their work. 6 credit hours.

### **3343. Jane Austen**

This course will examine the works of Jane Austen against the cultural contexts that produced them and popularized them. Attention will focus on the novels; the course shall also investigate the film adaptations and the "Janeite" phenomenon. 3 credit hours.

### **3356. Victorian Literature**

A study of Victorian fiction writers (Bronte sisters, Dickens, Eliot, Hardy) and poets (Tennyson, Browning, Rossetti). 6 credit hours.

### **3386. Sixteenth-Century Poetry and Prose**

This course explores the non-dramatic literature of the sixteenth century. A range of poetic genres including romance, erotic minor epic, the complaint, and the sonnet will be examined, as well as examples of prose fiction. Authors will include Marlowe, Sidney, Spenser, Shakespeare, and Greene. 6 credit hours.

### **3396. Swords and Songs, Exiles and Elegies: An Introduction to Anglo-Saxon Language and Literature**

This course will introduce students to the basics of Old English language, literature, and culture. We will study the language's morphology and read from such texts as the *Parker Chronicle*, *Beowulf*, and several poems including *The Wanderer*, *The Seafarer*, and the *Dream of the Rood*. We will also consider the impact of the Danish invasions on English literature and culture. 6 credit hours.

### **3403. Canadian Poetry**

This course will trace the development of a uniquely Canadian poetic voice from the eighteenth century beginnings of Canadian poetry, through the Confederation and early modernist periods, to its flowering in Montreal in the 1950s and the west coast in the 1960s. Prerequisite: ENGL 2006. 3 credit hours.

### **3413. African American Literature**

This course will explore African American fiction and poetry of the nineteenth and twentieth centuries. It will also examine African American literature's commentary on itself in the form of criticism and theory. 3 credit hours.

### **3416. American Literature**

This course is a study of the major authors of nineteenth and twentieth century American Literature. 6 credit hours.

**3423. Modern Irish Drama**

In this course students will study selected plays from the major Irish dramatists of the 20th century.

**3426. Modern Irish Literature (IRSH)**

This course is a survey of modern Irish literature which will introduce students to the works of the central figures of the Irish literary renaissance, including Yeats, Joyce, and Synge, followed by major writers such as Beckett, O'Brien, and Kavanagh. 6 credit hours.

**3433. World Literature in English: West Indies and Africa**

An introduction to the range of literary expressions of writers from Third World and Emerging cultures (i.e., the West Indies and Africa). The two major genres studied will be the novel and drama, though a significant amount of poetry and a few essays will also be examined. The focus of the course will be to study the concerns of the colonized, those who were swept up by British expansion in the 18th and 19th centuries. 3 credit hours.

**3443. World Literature in English: India**

An introduction to the range of literary expressions of writers from the Indian Subcontinent. The two major genres studied will be the novel and short fiction, though poetry and essays will also be examined. The focus of the course will be to study the concerns of the colonized, those who were swept up by British expansion in the 18th and 19th centuries. 3 credit hours.

**3453. World Literature in English: The Literature of the Settler Colonies (Australia, New Zealand, and Canada)**

An introduction to the range of literary expressions of European settlers in the first-world British colonies. The course will examine the construction of "indigeneity" of both diasporic Whites and Native peoples. The course will focus on how non-canonical literary histories have been constructed to create cultural identities independent of the British centre, and how Aboriginal movements have been instrumental in redefining centres. 3 credit hours.

**3483. Irish Film (IRSH)**

This course will study native Irish culture and the culture of the Irish diaspora. Students will view films of high realist auteurs as well as adaptations of novels, short stories, and plays to the big screen. 3 credit hours.

**3486. Modern Literature**

This course is a survey of the major themes and forms of responses to the modern movement. Topics covered will include: the advent of free verse as the dominant form in modern poetry, the role of myth and history in the central works of the great moderns, the impact of the electronic age on the novel and short fiction, the birth of metafiction and the anti-novel, the First World War and its aftermath, the post-modern reaction. 6 credit hours.

**3506. The History of the Novel**

A study of the development of the novel from the eighteenth century to the early twentieth century. 6 credit hours.

**3556. The Modern Novel**

A study of novels representative of modern trends in English and North American fiction. 6 credit hours.

**3563. Fiction, Drama, and Film: A Study of Narrative I**

This course is designed to study novels, short fiction, drama, and film as narrative. In this section students will be introduced to, among other things, the major narrative techniques and innovations in the history of cinema. This course is open only to 3rd and 4th-year students. 3 credit hours.

**3573. Fiction, Drama, and Film: A Study of Narrative II**

This course concentrates on the nature of narrative in fiction, drama, and film, but there is a more specific consideration of the art of adaptation—its thematic, technical, and aesthetic triumphs and pitfalls. This course is open only to 3rd and 4th-year students. 3 credit hours.

**3576. Modern Poetry**

A study of Modern British and American Poetry. 6 credit hours.

**3583. Studies in Modern Drama 1**

A close examination of a number of modern plays (the particular works and playwrights varying from term to term). The plays will be related to the contemporary dramatic currents and conventions, and to the political, cultural, and theatrical conditions under which the plays were originally produced. 3 credit hours.

**3593. Studies in Modern Drama 2**

A close examination of a number of modern plays (the particular works and playwrights varying from term to term). The plays will be related to the contemporary dramatic currents and conventions, and to the political, cultural, and theatrical conditions under which the plays were originally produced. Prerequisite: ENGL 3853. 3 credit hours.

**3603. Literature and the Fine Arts I**

This course is designed to study the relationship of selected texts from the mostly western tradition, with the fine arts of painting, sculpture, architecture, and music. In the nature of a survey, the broad influence of “the arts” on literature from ancient times up to, but not including, the Modern Era will be examined. Among other things, the course will highlight specific and emblematic examples of the kinship, interdependence, and cross fertilization of poetry and painting, drama and music, architecture and travel, the book and its illustrators. 3 credit hours.

**3613. Literature and the Fine Arts II**

This course is designed to study the relationship of selected texts, from the mostly western tradition, with the fine arts of painting, sculpture, architecture, and music. Specifically, the broad influence of “the arts” on literature from the Modern Era will be examined. Among other things, the course will highlight specific and emblematic examples of the kinship, interdependence and cross fertilization of poetry and painting, drama and music, architecture and travel, fiction and film, photography and verse. 3 credit hours.

**3623. The Literature of Politics**

This course is a survey of the literary treatment of political themes, from classical times to the present, in fiction, drama, poetry, essays, and film. The various themes to be explored include the conflict between the family and the state, nationalism, imperialism, totalitarianism, the post-colonial world, and the relationship between artist and politics. 3 credit hours.

**3633. Literature and Medicine**

This course will investigate the literature of illness and healing. Poetry, prose fiction, and autobiographical writing will be examined to explore the narrative modes that both distinguish and connect patient and physician. 3 credit hours.

**3643. Fantasy**

This course will explore the origins and development of fantasy literature, as well as examine recurrent themes and contemporary issues which appear in modern fantasy. 3 credit hours.

**3656. Love and Friendship (GRID 3106)**

This course will explore the interrelated themes of friendship, love and beauty. Each theme will be examined separately and as connected to the others. Ancient and modern texts will be used

to examine the ways that different ages have addressed these fundamentally personal and yet common human experiences. Texts will vary from year to year, but may include works such as Plato's *Symposium*, Spenser's *The Faerie Queen*, Shakespeare's *Merry Wives of Windsor*, Rousseau's *Confessions*, Waugh's *Brideshead Revisited*, LeGuin's *Left Hand of Darkness*, Woolf's *Orlando*, and Bellow's *Ravelstein*. Prerequisite: GL3006 or permission of the instructors. 6 credit hours.

### **3666. Human Nature and Technology (GRID 3206)**

This course will study the way in which diverse thinkers have considered the question of human nature. This question will be sharpened with a consideration of the way in which human beings considered as natural beings use and are affected by technology. Texts will vary from year to year, but may include works such as: Aeschylus' *Prometheus Bound*, Bacon's *New Atlantis*, Swift's *Gulliver's Travels*, Grant's *Technology and Empire*, Miller's *A Canticle for Leibowitz*, Heidegger's *The Question Concerning Technology*, Shelley's *Frankenstein*, Gaskell's *North and South*, Achebe's *Things Fall Apart*, and Sterling's *Holy Fire*. Prerequisite: GL 2012 or permission of instructors. 6 credit hours.

### **3706. Shakespeare and Politics (POLS)**

This course will explore the works of Shakespeare in the context of Renaissance political thought as reflected in his plays and in early modern political texts. We will focus on the plays, although Shakespeare's non-dramatic works may be included, as well as modern film adaptations. Prerequisite: ENGL 1006. 6 credit hours.

### **3713. James Joyce and His Legacy**

In this course students will trace the arc of Joyce's career from the short story collection *Dubliners* to *Finnegan's Wake*. The primary focus of the course will be the study of *Ulysses*. In addition, Joyce's influence on the modern novel, his understanding and embracing of cinema, his perfecting of the interior monologue, and his employment of the stream of consciousness technique will all be considered. 3 credit hours.

### **3803. Psychoanalysis, Literature and Culture**

This course will explore psychoanalytic theory and its application to literature and popular culture. It will concentrate on the metapsychological theory of Sigmund Freud and its subsequent development by Jacques Lacan. Many of the rich and complex concepts of psychoanalysis will be illustrated through film, fiction, and poetry. 3 credit hours.

### **3813. Theories of Gender and Sexuality**

This course explores contemporary theories of gender and sexuality. Starting with Freud and working historically forward through to such theorists as Gayle Rubin, Judith Butler, and Eve Sedgwick, this course focuses on the manner in which gender, sexuality, and their attendant identity politics must be re-visioned in terms of their constructedness, over against normative, and normalizing, conceptions of sexual identity. Readings are taken from fields as diverse as psychoanalysis, sexology, sociology, anthropology, feminism, philosophy, and literary theory. 3 credit hours.

### **3823. The History of Literary Theory**

This course introduces students to the historical texts and sources for contemporary literary theory. The course will explore the degree to which the questions that contemporary theory now asks of texts, culture, and the world, are the same ones that humanity has been asking for the last 3000 years. 3 credit hours.

### **3833. Contemporary Literary Theory**

An investigation of contemporary literary theory and theorists. Prerequisite: ENGL 3823. 3 credit hours.

**39XX. Special Topics**

The content of this course changes from year to year to reflect the special strengths of the Department and the particular needs of the students. It consists of an advanced treatment of a topic or an area in literature. 3 or 6 credit hours.

**4XXX. Independent Study**

A course of independent study under the supervision of a member of the English Department arranged with the consent of the Chair of the Department and in consultation with the professor. Enrolment is restricted to excellent students. 3 or 6 credit hours.

**4XX6 Honours Seminar I****4XX6 Honours Seminar II**

These courses will vary from year to year, and normally will treat only major writers from major periods. Required for Honours students. 6 credit hours.

**4213. Seminar in Performance and Production**

This course will give students the opportunity to work independently, in a scholarly and disciplined manner, on research projects related to performance and production or on practical aspects of performance and production, and share their work with each other and the professor on a regular basis. Subject matter of the course from one term to another will be determined by the interests of the students and the instructor. A formal oral presentation of the results of the inquiry or of the learning entailed in the practice will be required of each student, as will a substantial written report. Students not pursuing a concentration in drama will be admitted only with permission of the instructor. Pre- or co-requisites: ENGL 3216 Advanced Drama Production and fourth-year standing. 3 credit hours.

**4996. Honours Thesis**

The supervised writing of an Honours thesis by an Honours student. 6 credit hours.

NOTE: Not all courses listed are offered each year. Please consult with the Department Chair for more information about current and planned course offerings.

## University of New Brunswick Courses

Students considering taking UNB English courses should consult the UNB timetable for information about which courses are offered in the current year and the UNB calendar for descriptions of the courses. Courses at UNB may be taken only with the approval of both departments and the Registrar.