

3733. Social Work and Aging (SCWK 3733)

An examination of present services to the elderly population in New Brunswick and elsewhere, and identification of unmet needs. The course also provides an analysis of knowledge and principles developed in the field of gerontological practice. 3 credit hours.

4003. Mental Health and Aging

This course explores the range of factors affecting mental health in the elderly, from age-related organic brain disease, depression, and the other functional psychiatric disorders, to failure of adjustment induced by psychological, social, and environmental factors. Issues covered include the recognition of mental-health problems, their prevalence and dynamics; the cost to individual older people, their families, the health and community-care systems, and society; and the adequacy of current provisions and interventions. 3 credit hours.

4013. Seminar in Gerontology

This seminar course consists of an in-depth analysis of a specific problem or issue in the field of aging. Students have their chosen topic area approved and supervised by the course instructor. The purpose of this course is to integrate a student's theoretical and practical understanding of a specific area by way of a combination of a major paper, presentations, and/or other research. Prerequisites: GERO 2013 + 2023 and 50 hours of work and/or volunteer experience with older persons. 3 credit hours.

4023. Advanced Seminar in Gerontology

This course is intended for students in the final semester of the programme. It will consist of a multidisciplinary lecture-seminar format. Selected topics in aging research and intervention will be discussed. The purpose of this course is to ensure that students have a comprehensive background in the field of aging, including an understanding of ethics. Prerequisites: GERO 2013, 2023, and 4013. 3 credit hours.

4033-6. Independent Study

A course of independent study, under supervision of the Chair in Gerontology, which affords the student the opportunity to pursue an in-depth study of an area of interest through special reading or research projects. Arrangements may be made by agreement with members of the staff, and approval of the Chair. Prerequisite: GERO 2013 + 2023. 6 or 3 credit hours depending upon the project.

4043. Critical Approaches to Nursing Homes

This seminar course will examine the phenomenon of nursing homes from an ethnographic and critical point of view and will include both sociological and anthropological perspectives. 3 credit hours.

NOTE: Not all courses listed are offered each year. Please consult with the Department Chair for more information about current and planned course offerings.

Great Ideas

The Great Ideas Programme is an interdisciplinary liberal arts programme. It is designed to provide students with the opportunity to explore some of the perennial questions of human existence through the reading and discussing of original works by men and women from across the ages. All courses are team-taught by a minimum of two instructors to ensure an interdisciplinary perspective.

To complete the Great Ideas Major, students are required to complete the following thematic courses:

- Second year: GRID 2012 Introduction to Great Ideas (12 ch)
 Third year: 12 credit hours in upper-level Great Ideas courses
 (GRID 3006, 3106, 3206, 3306)
 Fourth year: 12 credit hours in upper-level Great Ideas courses
 (GRID 3006, 3106, 3206, 3306)

1006. Introduction to Great Ideas

This course, open to all students, is an opportunity to read and discuss books from a variety of disciplines as an introduction to the study of significant ideas, ancient and modern. Themes will include ideas of the good life, justice, love, friendship, and others. Typically studied will be texts such as Plato's *Republic*, Malory's *Morte d'Arthur*, Shakespeare's *Hamlet*, and Austen's *Emma*. This course is not a required course in the Great Ideas Major and will not count toward the Major. 6 credit hours.

2012. The Quest for the Good Life

An introduction to the study of significant ideas through thoughtful reading. This course is designed to approach the perennial issue of "The Quest for the Good Life." This will be done through close reading and discussion of a wide range of influential works. These will include works both ancient and modern, all selected because they speak to and illuminate the core question. Texts will vary from year to year, but may include works such as Aristotle's *Ethics*, the *Bible*, the *Bhagavad Gita*, Dante's *Divine Comedy*, Machiavelli's *The Prince*, More's *Utopia*, Austen's *Pride and Prejudice*, Wollstonecraft's *Vindication of the Rights of Women*, and Camus' *The Plague*. Prerequisites: completion of 24 credit hours at the 1000 level. 12 credit hours.

3006. Faith, Reason, and Imagination

This course is designed to explore the ways in which we apprehend truth, the ultimate objects of knowledge, and the interaction between fundamental ways of knowing. The modes of faith, reason, and imagination will be explored through literary and philosophical works which present one or more of them as paths to knowledge. Texts will vary from year to year, but may include works such as Aristotle's *Poetics*, Boethius' *Consolation of Philosophy*, Aquinas' *Summa* (selections), Selections from Luther, Confucius' *The Analects*, Sidney's *Defence of Poetry*, Lanyer's *Slave Deus Rex Judaeorum*, Descartes' *Meditations*, Kant's *Critique of Pure Reason*, and Lewis' *Surprised by Joy*. Prerequisite: GRID 2012 or permission of the instructors. 6 credit hours.

3106. Love and Friendship (ENGL 3656; PHIL 3106)

This course will explore the interrelated themes of friendship, love, and beauty. Each theme will be examined separately and as connected to the others. Ancient and modern texts will be used to examine the ways that different ages have addressed these fundamentally personal and yet

common human experiences. Texts will vary from year to year, but may include works such as Plato's *Symposium*, Spenser's *The Faerie Queens*, Shakespeare's *Merry Wives of Windsor*, Rousseau's *Confessions*, Waugh's *Brideshead Revisited*, LeGuin's *Left Hand of Darkness*, Woolf's *Orlando*, and Bellow's *Ravelstein*. Prerequisite: GRID 3006 or permission of the instructors. 6 credit hours.

3206. Human Nature and Technology (ENGL 3666; PHIL 3206)

This course will study the way in which diverse thinkers have considered the question of human nature. This question will be sharpened with a consideration of the way in which human beings considered as natural beings use and are affected by technology. Texts will vary from year to year, but may include works such as: Aeschylus' *Prometheus Bound*, Bacon's *New Atlantis*, Swift's *Gulliver's Travels*, Grant's *Technology and Empire*, Miller's *A Canticle for Leibowitz*, Heidegger's *The Question Concerning Technology*, Shelley's *Frankenstein*, Gaskell's *North and South*, Achebe's *Things Fall Apart*, and Sterling's *Holy Fire*. Prerequisite: GRID 2012 or permission of instructors. 6 credit hours.

3306. Justice

In this course we will explore the nature of human community and the question of justice. Themes to be addressed will include an individual's responsibility to others, the role of community in promoting human happiness, the manner in which we are both limited and fulfilled by justice, and the relationship of justice and law. Texts will vary from year to year, but may include works such as: Plato's *Republic*, Aquinas' *Summa Theologica*, Sayers' *Gaudy Night*, Shakespeare's *Julius Caesar*, Cary's *Tragedy of Mariam*, Marx' *The German Ideology*, Hegel's *Philosophy of Right*, and King's "Letter from Birmingham Jail." Prerequisite: GRID 3206 or permission of the instructors. 6 credit hours.